



**URBAN  
WILD &  
GREEN**

都市中的野趣和绿色



metrostudio









**Existing nature**

Original  
Self-development

**Artificial nature**

Design  
Man-made

**Wild landscape**



Today, there is more and more attention to an environment system based on preservation and reuse. We start to be able to understand **the value of the abandoned/waste land**.

We feel this value is more than what we imagined and we start trying to develop in a different way with **soft intervention** which **preserves the original contents** adding **few changes** when necessary to introduce, **quietly** the human being into this **redevelopment environment**, the result is a landscape which still produces **biological richness** useful to the **ecosystem evolution**.



The **biodiversity** as the main structure of the nature where life of ecosystems always changes along the time without artificial influence except what we do to control it.

Differently, **man-made ecosystems are always along a fixed time.**

**Biodiversity** helps environment to preserve its conditions of original and spontaneous landscape, giving the typical countryside feeling.





## Coliseum, Rome, Italy 古罗马竞技场

Since 1643, with the land mark first planting catalogue:

Totally have been identified almost 800 species (today almost 300 existing) 1871, attempt to eradicate the vegetation because of concerns about the masonry damage, but much of it has returned.





## Coliseum, Rome, Italy 古罗马竞技场

Why? Suitable climate, bird migration, flower booming and even seeds brought by animals from all over the world.  
Today, there is a staff of landscape designers taking care of this wild landscape.





## Paestum Temple, Italy 帕埃斯图姆

A major ancient Greek city built around 600 BC. The ruins of Paestum are notable for their three ancient Greek temples which are in a very good state of preservation.





Paestum Temple, Italy 帕埃斯图姆





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Amalfi Coast, Italy 阿马尔菲海岸





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## Amalfi Coast, Italy 阿马尔菲海岸





## The Third Landscape 第三景观

One of the most interesting theories about **preservation and reuse of environmental landscape** is the theory of **the third landscape** by the **French landscape designer Gilles Clement**.





## The Third Landscape 第三景观



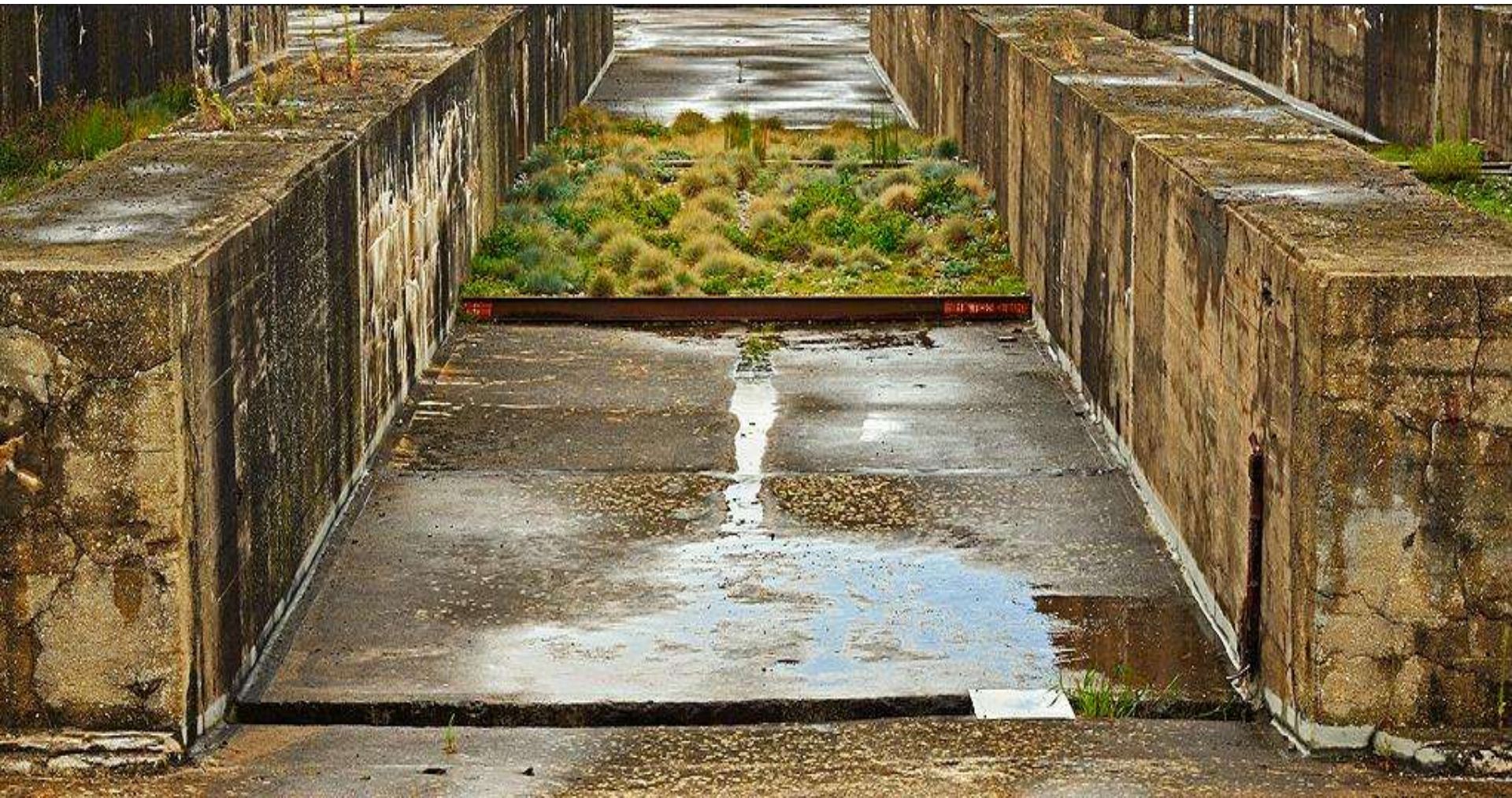


## The Third Landscape 第三景观





## Submarine Base of Saint Nazaire, French 法国潜艇基地





## Submarine Base of Saint Nazaire, French 法国潜艇基地





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# Park André Citroën, French 法国雪铁龙公园





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**Park Matisse, Lille, France 法国里尔马蒂斯公园**





Park Matisse, Lille, France 法国里尔马蒂斯公园







Future? 未来

Money? 造价

Strategy? 策略

Environment? 环境

Real? 真实

Compromise? 承诺

Development? 发展

Use? 利用

History? 历史

.....



## Salerno Sport Park, Italy 萨莱诺体育公园





Salerno Sport Park, Italy 萨莱诺体育公园





**Salerno Sport Park, Italy 萨莱诺体育公园**





Salerno Sport Park, Italy 萨莱诺体育公园



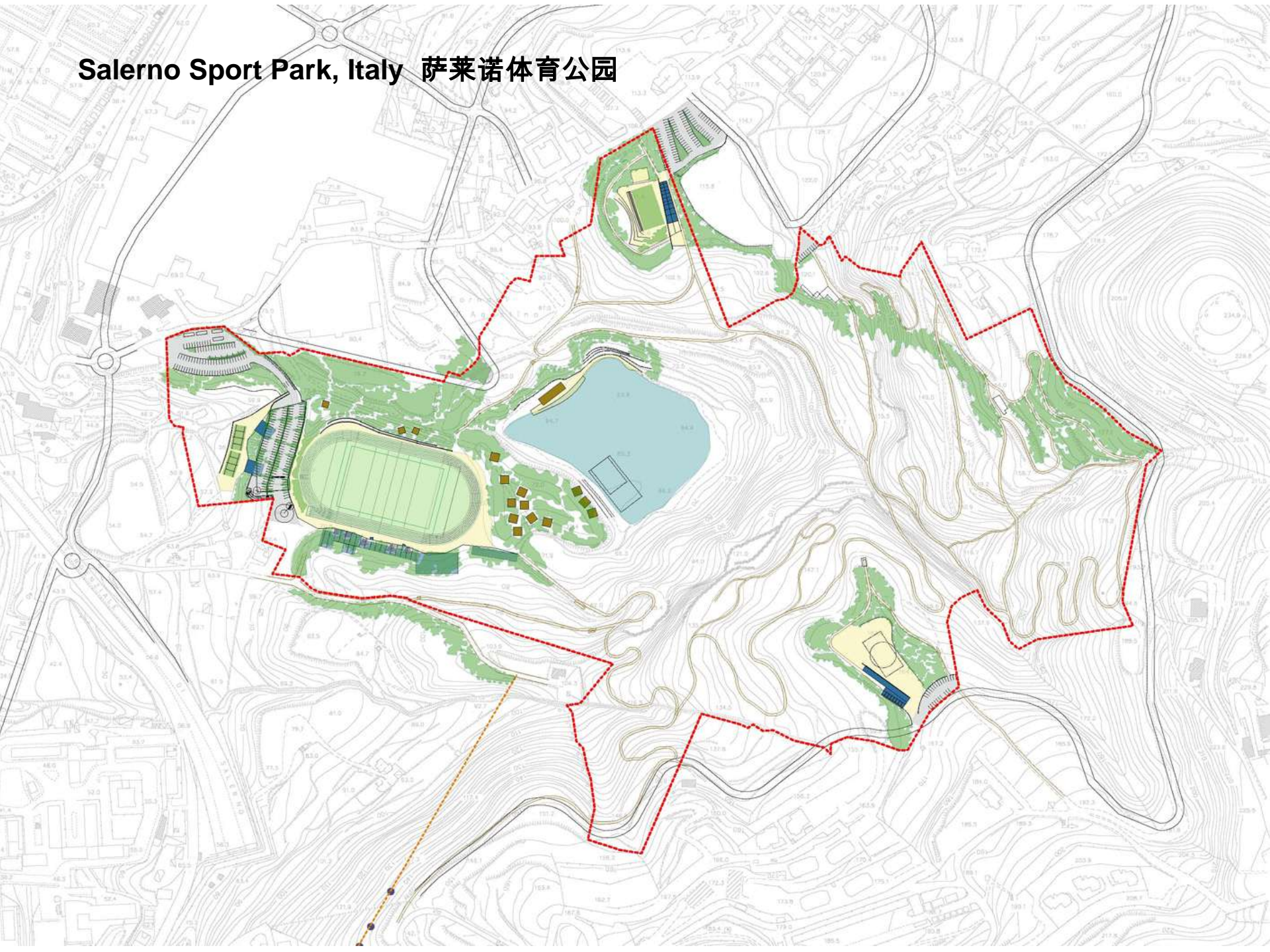


# Salerno Sport Park, Italy 萨莱诺体育公园





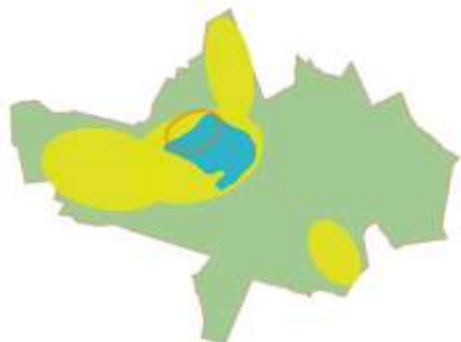
# Salerno Sport Park, Italy 萨莱诺体育公园





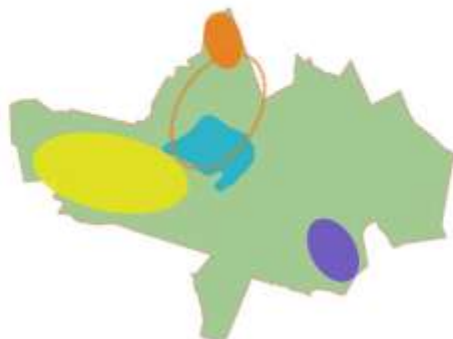
# Salerno Sport Park, Italy 萨莱诺体育公园

SCENARIO 1



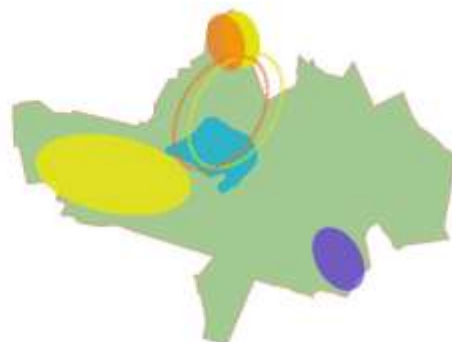
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- SPETTACOLO E CULTURA
- SALUTE E BENESSERE

SCENARIO 2

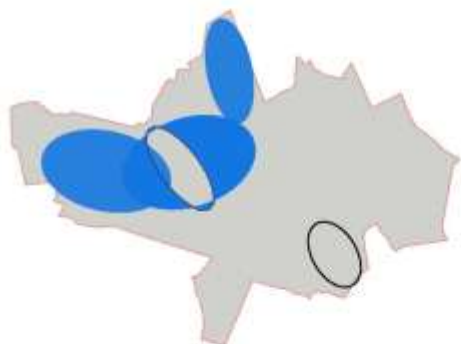


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- SPETTACOLO E CULTURA
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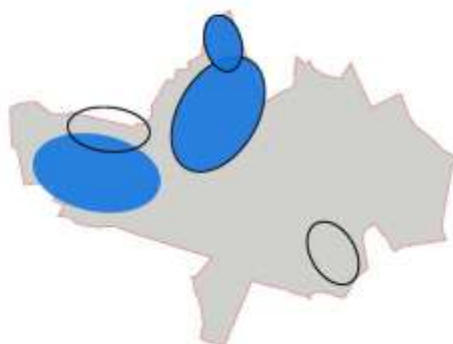
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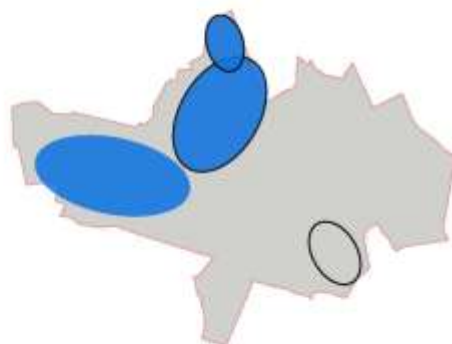
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- SPETTACOLO E CULTURA
- SALUTE E BENESSERE



- INTERVENTI PUBBLICI
- INVESTIMENTI PRIVATI



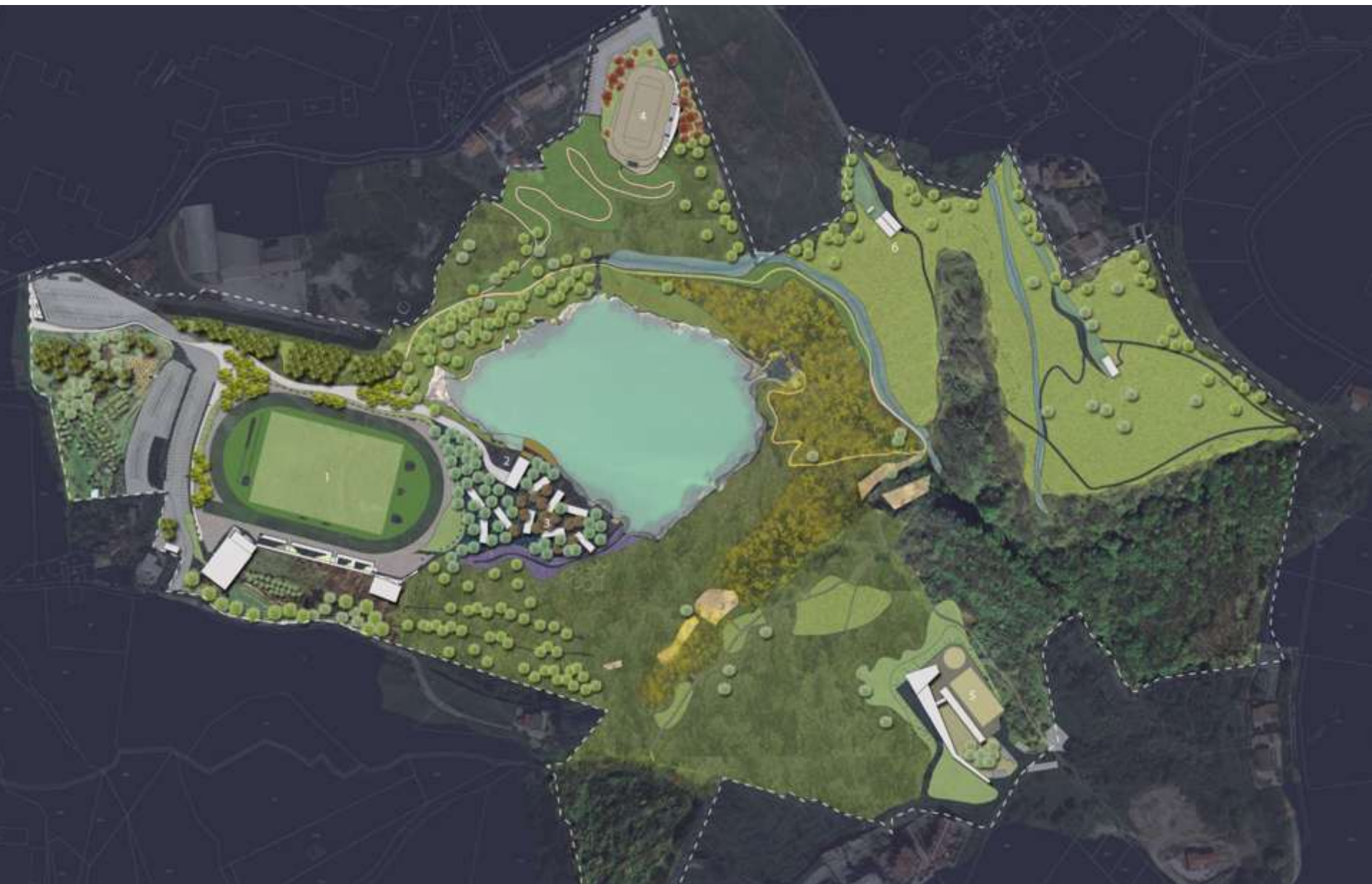
- INTERVENTI PUBBLICI
- INVESTIMENTI PRIVATI
- PARTNERSHIP PUBBLICO PRIVATO



- INTERVENTI PUBBLICI
- INVESTIMENTI PRIVATI
- PARTNERSHIP PUBBLICO PRIVATO

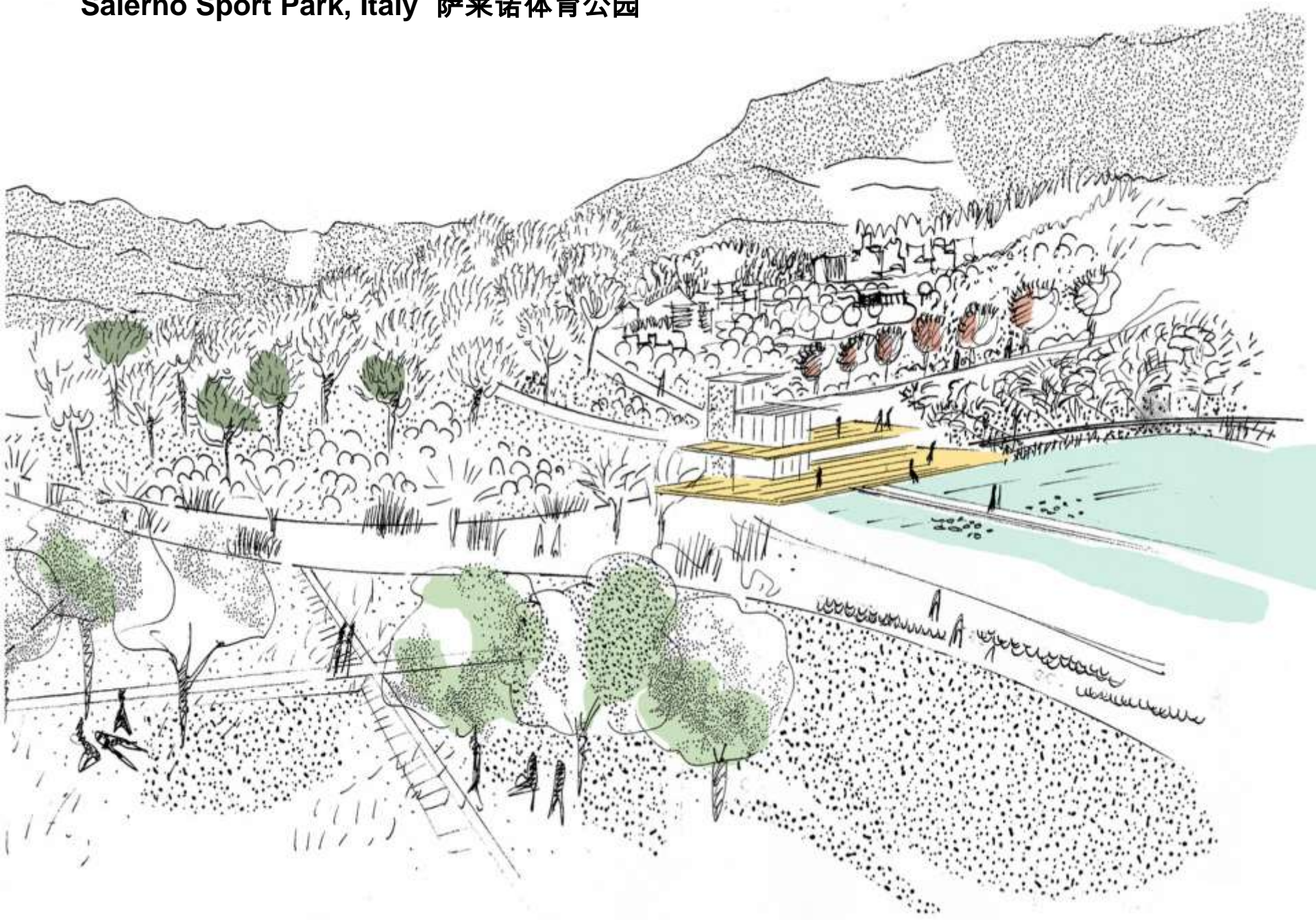


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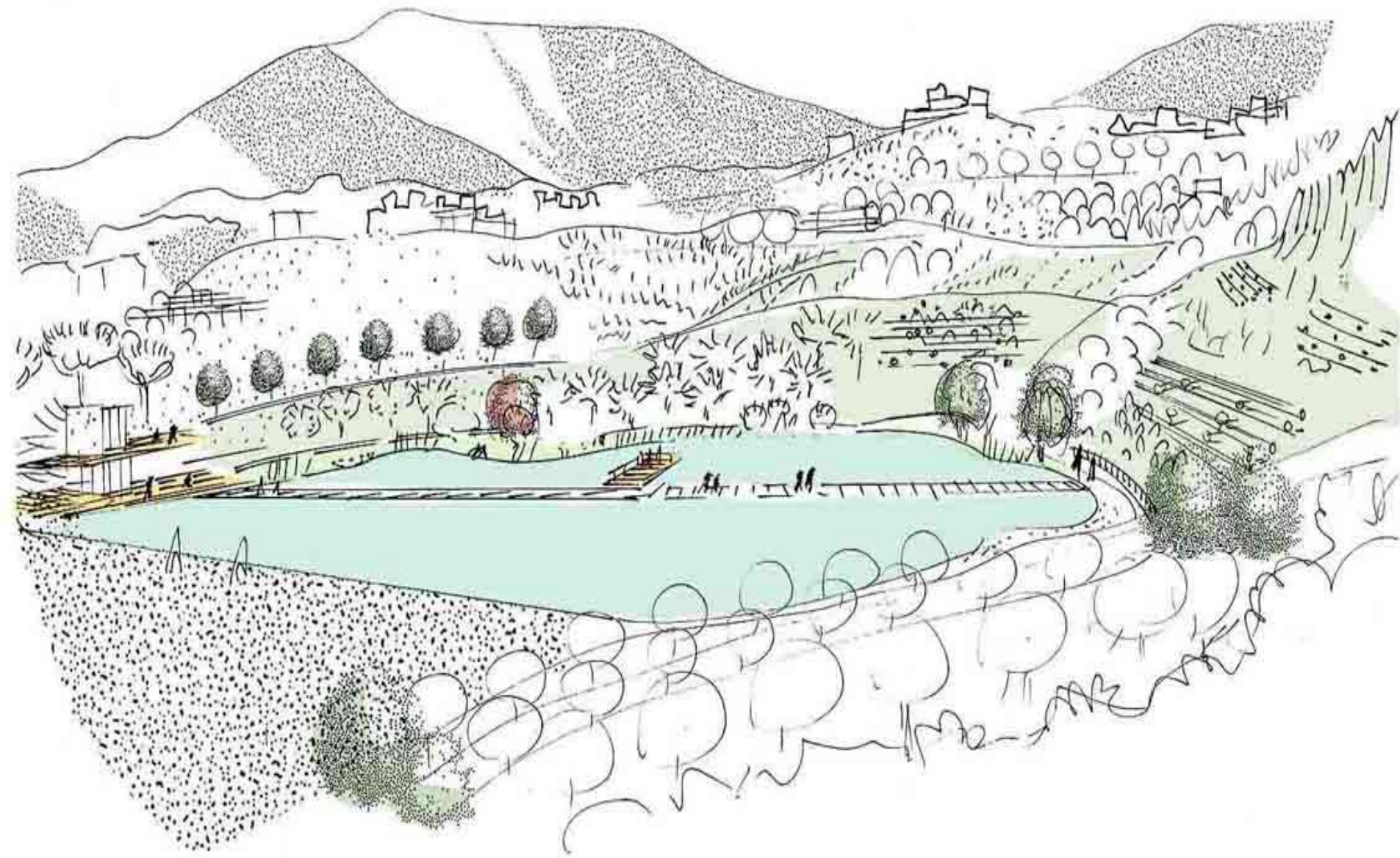


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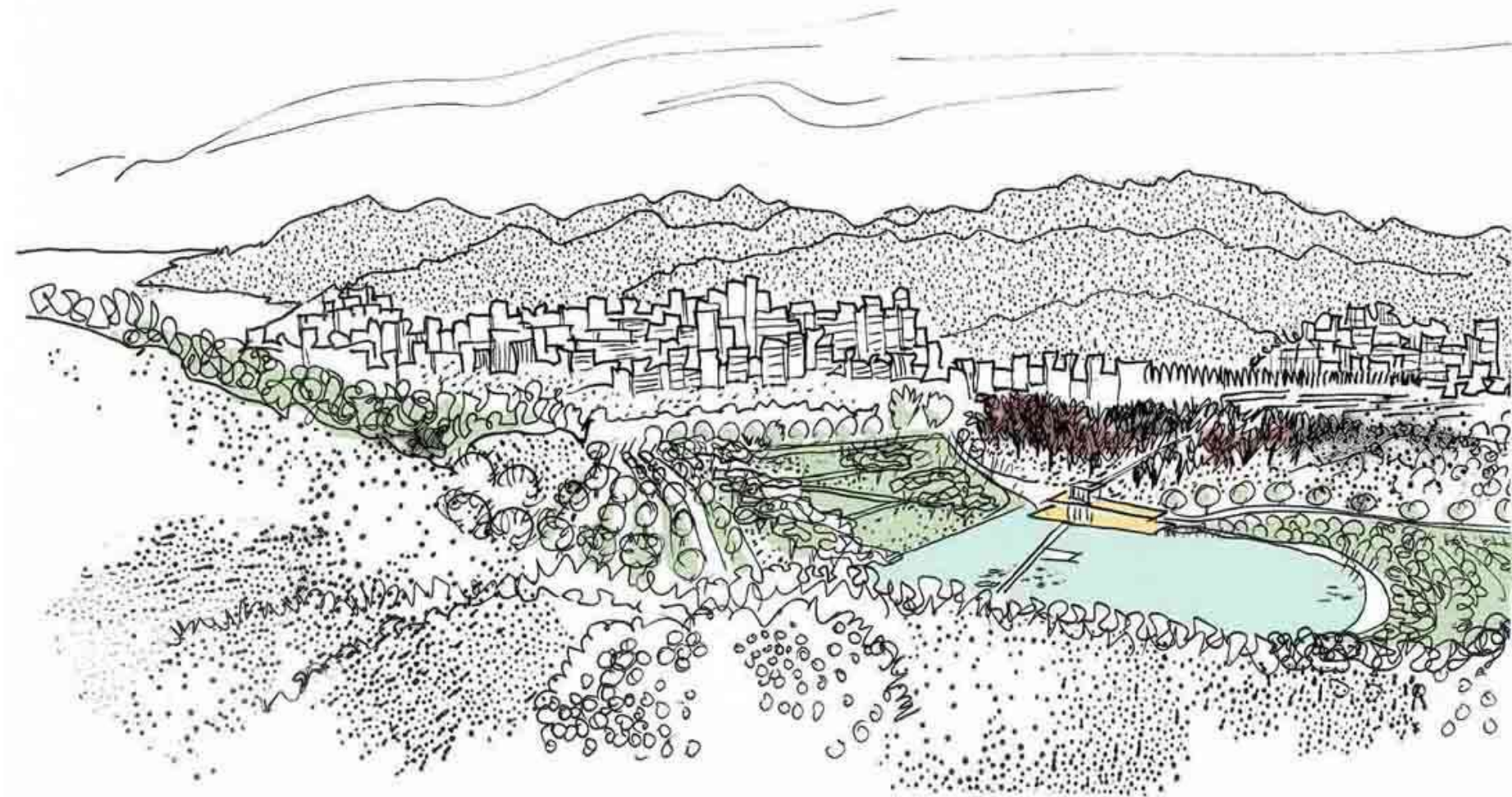


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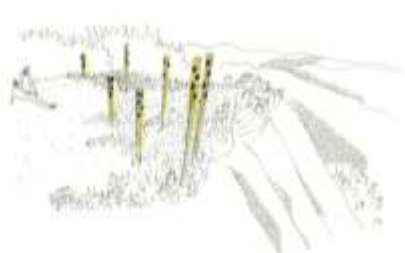


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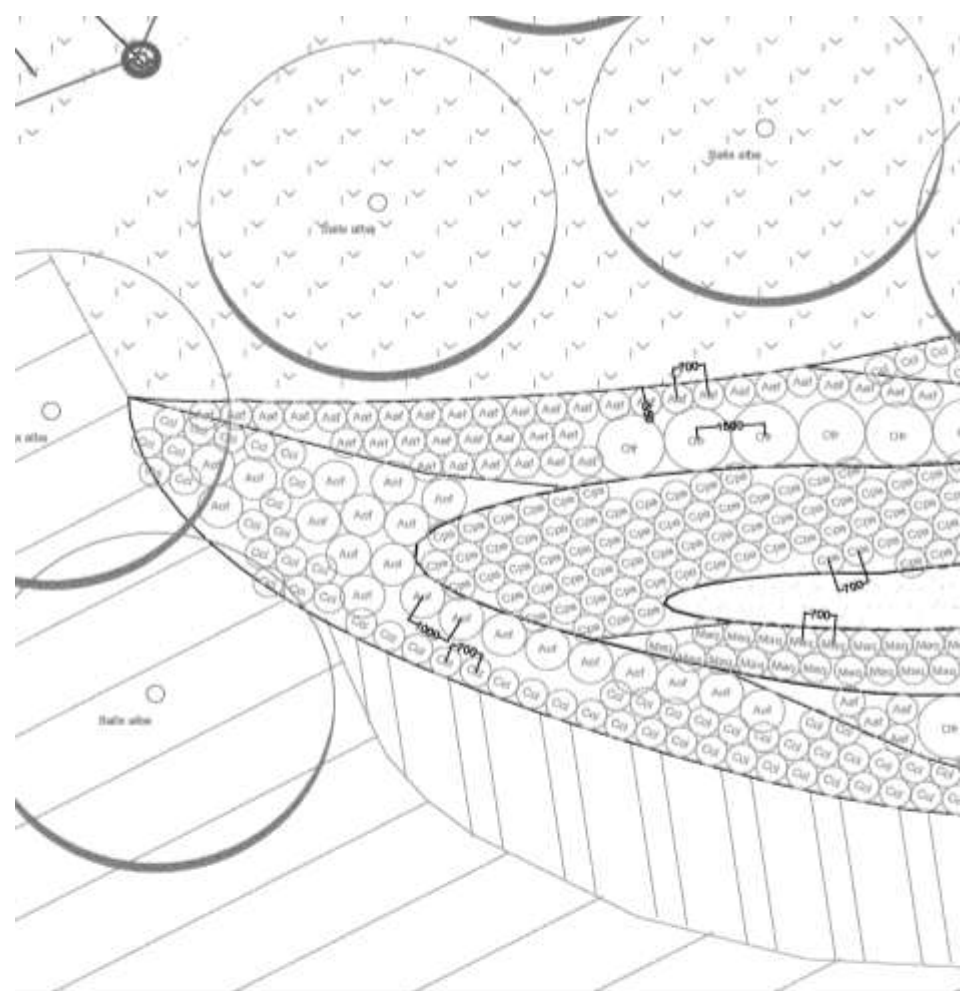
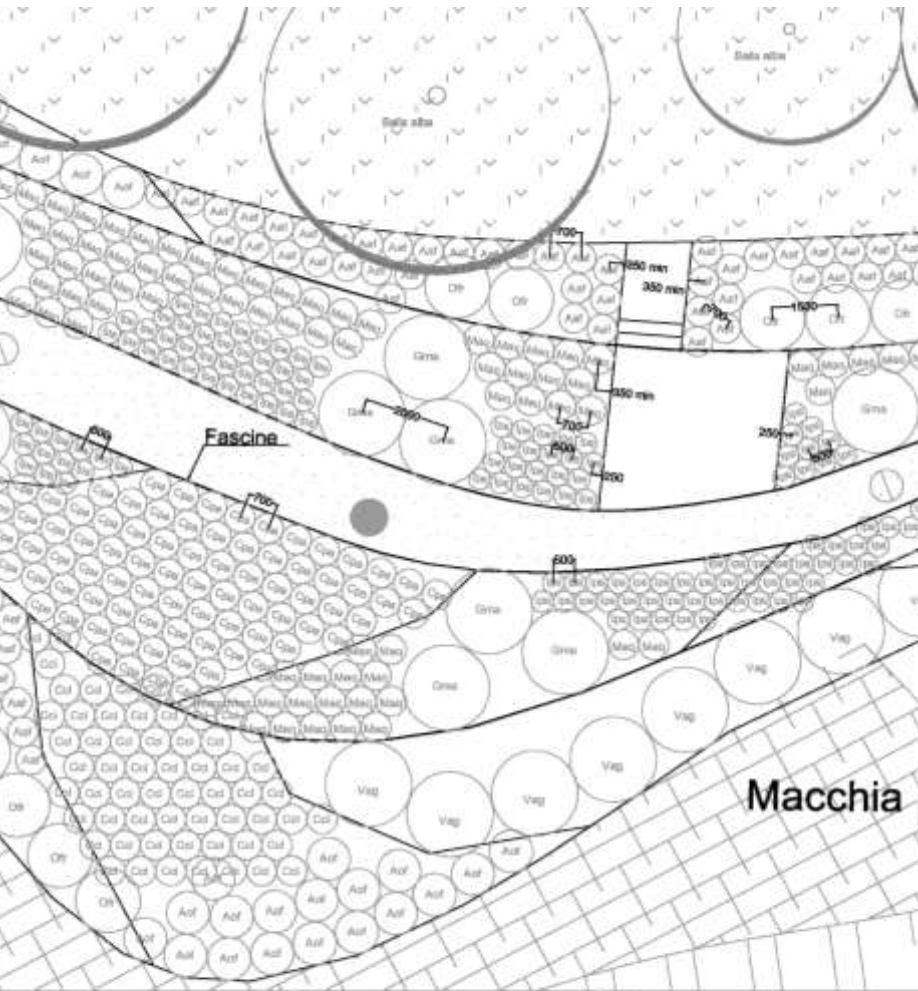


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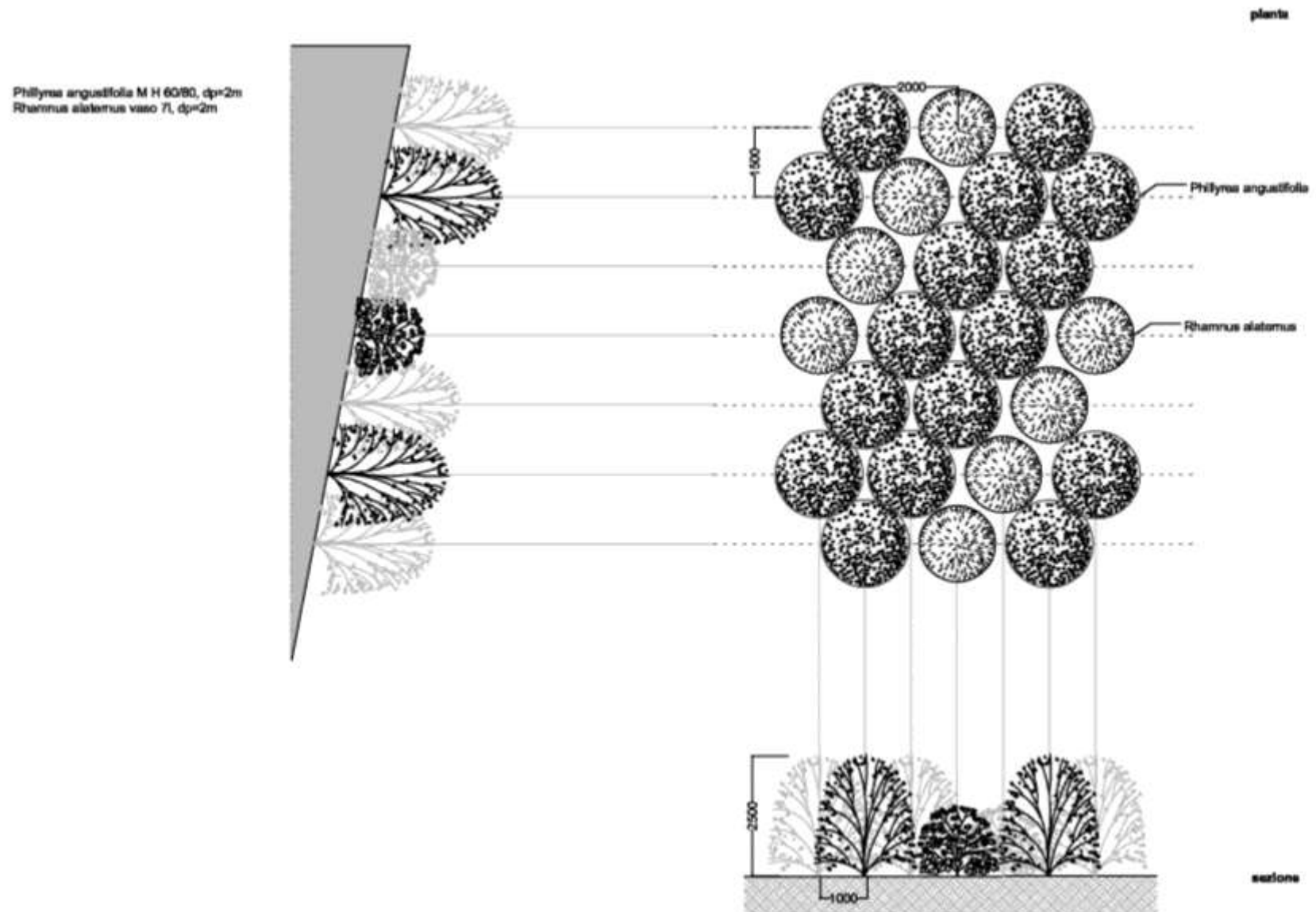


## Salerno Sport Park, Italy 萨莱诺体育公园





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## Elementi da seduta \_STONES misure/modelli

(aggiornamento: 08/2007)

Soluzioni creative con pregiati pigmenti colorati naturali, mescolati nella matrice.

Colori disponibili:



grigio scuro



antracite



terracotta



grigio cemento

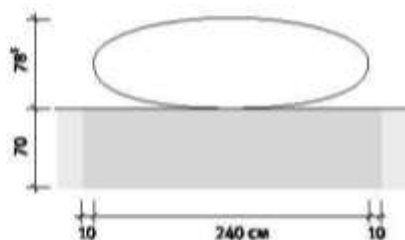


crema

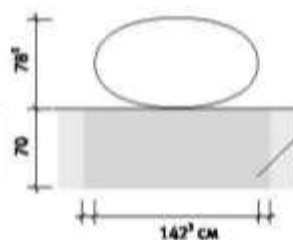
(altri colori su richiesta)

## \_STONES 01 Lunghezza 240 cm | Peso 640 kg

Vista 1

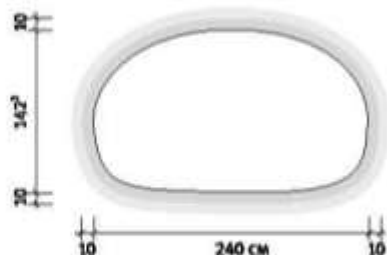


Vista 2



Mano di fondo per l'esterno:

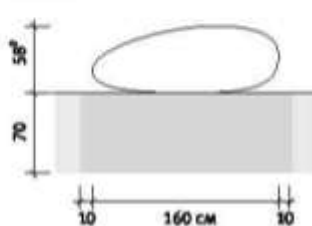
Strato di pietrisco costipato, ingelivo, realizzato sul terreno.



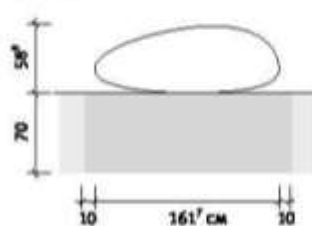
Vista dall'alto

## \_STONES 02 Lunghezza 160 cm | Peso 350 kg

Vista 1



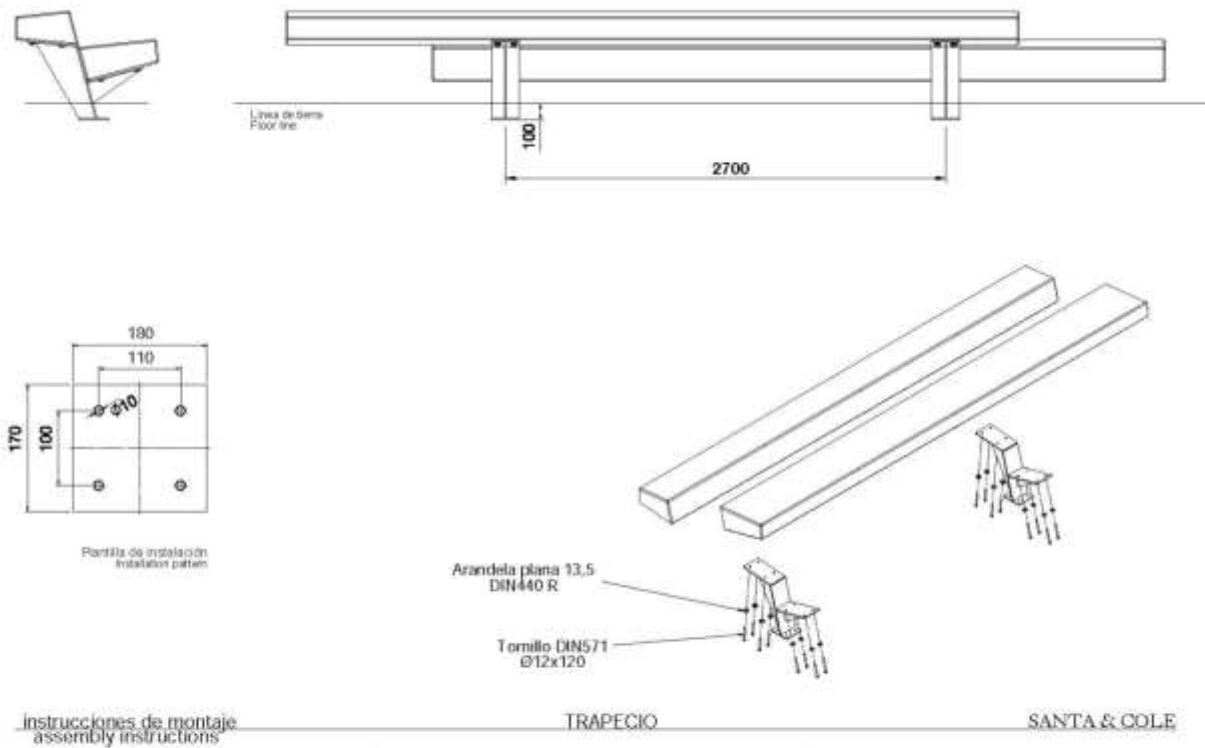
Vista 2



## \_STONES 03 Lunghezza 210 cm | Peso 500 kg



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Every line has a meaning  
Therefore

每一根线条都有它的意义



Italy

UK

Philippines

Shenzhen

Chongqing

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